



Adam Smith Seminar

Winter Semester 2025/2026 Closing Conference

Artificial Intelligence, the Economy, and the Art

March 27th/ 28th 2026

at the castle of San Sebastiano da Po, 30 km outside of Turin

www.castellosansebastiano.it



How does Artificial Intelligence transform the way we create, trade, and understand value? This interdisciplinary conference brings together scholars from across the sciences, economics, the humanities, and the arts to explore how AI influences and reshapes economic systems, artistic practices, and societal structures.

From algorithmic creativity and new forms of cultural production to the economics of automation and the ethics of intelligent technologies, the event aims to spark dialogue across disciplines that rarely meet but urgently need to. Participants will discuss emerging opportunities, unresolved tensions, and visionary pathways for a future in which technology, creativity, and economic reasoning co-evolve.

Join us as we rethink boundaries, discover common ground, and imagine new ways in which AI can enrich both our creative and economic landscapes.

Topics of interest include, but are not limited to:

- **AI and Artistic Practice:** generative art, machine creativity, co-creation, digital aesthetics, new media art.
- **Economics of AI:** automation and labor markets, AI-driven business models, platform economies, value creation, productivity, and inequality.
- **Cultural and Creative Industries:** copyright, ownership, intellectual property, and the changing role of the artist.
- **Ethics, Governance, and Society:** transparency, bias, fairness, sustainability, and the political economy of AI.
- **AI in Markets and Decision-Making:** algorithmic trading, risk modelling, strategic behavior, and prediction systems.
- **Human–AI Interaction:** perception, trust, explainability, and new forms of collaboration.
- **Historical, Philosophical, and Anthropological Perspectives:** how societies have integrated intelligent tools; AI as cultural technique.
- **Education and Pedagogy:** AI-supported learning in the arts, economics, and STEM fields.
- **Case Studies and Demonstrations:** artistic works, prototypes, or performances illustrating the role of AI.

All submissions will undergo peer review, and a selection of papers will be published in the journal Munich Social Science Review MSSR.

Important dates:

January 31 st , 2025:	a one-page abstract should be sent to Manfred Holler before January 31 st (manfred.holler@accedoverlag.de) the duration of the talks will be 1 hour
February 9 th , 2026	notification about acceptance
February 23 rd , 2026	registration as speaker (with accepted abstract) or participant should be sent to Gregor Berz before February 23 rd (gregor.berz@ifamd.de)

Accommodation:

The venue of the symposium is the castle of San Sebastiano da Po, 30 km outside of Turin (www.castellosansebastiano.it). Rooms are available with special rates there from March 26th to 29th:

- Single room incl. full pension and 10% VAT for 184 EUR per night
- Double room incl. full pension and 10% VAT for 125 EUR per person and night

Payment will be directly at the hotel.